

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



Sault College

COURSE OUTLINE

COURSE TITLE: Crisis Intervention

CODE NO. : CCW242 **SEMESTER:** 4

PROGRAM: Child and Youth Worker

AUTHOR: Sandy MacDonald, CCW, BA, MA (CYC Cert.)

DATE: Jan/06 **PREVIOUS OUTLINE DATED:**

APPROVED:

DEAN **DATE**

TOTAL CREDITS: 1

PREREQUISITE(S): CCW240/CCW241 - Fieldwork 111 and Seminar 111

HOURS/WEEK:

Copyright © 2006 The Sault College of Applied Arts & Technology
Reproduction of this document by any means, in whole or in part, without prior written permission of Sault College of Applied Arts & Technology is prohibited.
For additional information, please contact, the Dean
School of Health and Human Services
(705) 759-2554, Ext. 2603

I. COURSE DESCRIPTION:

This course will introduce students to the basic elements of crisis intervention, in a very practical, experiential format. The course reinforces the theoretical framework that recognizes crisis intervention as a unique and specialized area of practice within the helping professions. Reference will be made to material drawn from other CYW courses, e.g. Psychology, Child Care Methodology, Counselling, etc.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. differentiate between the need for crisis intervention and the need for counselling

Potential Elements of the performance:

- a. determine whether the person fits the profile of a crisis prone person
 - b. know the emotional, cognitive and behavioural signs and symptoms of psychological reactions to crisis
2. communicate effectively with those in crisis

Potential Elements of the performance:

- a. assess what constitutes a crisis
 - b. assess priorities and available resources
 - c. identify and respond to content, feeling and meaning in the client's message
 - d. be alert to the potential for distortions in the client's message
 - e. use clarification techniques for understanding
 - f. be alert to nonverbal communication
3. implement a 6 step procedure for effective crisis intervention

Potential Elements of the performance:

- a. implement the appropriate sequence of immediacy, control, assessment, disposition, referral and follow-up, in response to various crisis scenarios
4. intervene in crisis situations within the limits of the student's background, training and experience

Potential Elements of the performance:

- a. recognize the legal and ethical requirements of crisis intervention work
- b. respect all professional obligations regarding consent and confidentiality
- c. recognize own limitations, and seek support and guidance as required

III. REQUIRED RESOURCES/TEXTS/MATERIALS:

Elements of Crisis Intervention, 2nd Ed. (Greenstone, Leviton)
Brooks Cole 2002

IV. METHODOLOGY:

There will be some lecture and considerable discussion regarding the theoretical aspects of crisis intervention. This will be reinforced by intensive, experiential application exercises, including role play and case studies assignments. A particular emphasis will be placed on issues of suicide, violence and developmental crisis.

V. REQUIREMENTS:

1. Active participation in presentations, role-plays and classroom discussion.
2. Punctual completion of various assignments and readings.

3 a. Oral Component of Role Play Assignment (See Grading Criteria Attached)

In small groups of 2 or 3, students will be assigned a scenario which they will develop and present as a crisis intervention role play.

Their presentation will begin with a brief introduction to the situation and the setting, an overview of the circumstances and the individual client traits that may be contributing to the crisis. (4 marks)

Students will then present a role play demonstration of an effective intervention, based on the 6 step model of crisis intervention described in the text. (12 marks)

Following the role play, they will explain to the audience what they were trying to achieve at various moments (i.e. what were their counselling goals) and seek feedback regarding their performance. (4 marks)

b. Written Component of Role Play Assignment (See Grading Criteria Attached)

Within 10 days of course completion, students will provide a written transcript and analysis of the role play for further evaluation. (20 marks)

VI. GRADING:

a) Attendance and Participation	60%
b) In-Class Crisis Intervention Role Play (Oral Component)	20%
c) Transcript and Written Analysis of Role Play	
* Due Within 10 Working Days of Course Completion	20%
	Total: 100%

Note: Faculty reserve the right to amend this outline, with notification to students.

VII. COLLEGE GRADING SYSTEM:

The following semester grades will be assigned to students in post-secondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	
A	80 – 89%	4.00
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

Note: For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.

It is also important to note, that the minimum overall GPA required in order to graduate from a Sault College program remains 2.0.

VIII. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in the *Student Code of Conduct*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

IX. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

X. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.

Greenstone & Leviton Crisis Intervention Role Play – *Oral Component* (In Class)
Grading Criteria

Students: _____

Degree to which students demonstrate skill and competence in each of the following areas:

Skill Absent or Inappropriately Demonstrated – Zero Score

Minimal Level of Skill and Competence - Lowest Score

Expected Level of Skill and Competence - Middle Score

Exceptional Level of Skill and Competence - Highest Score

Introduction provides a clear, concise description of the general situation.	0	.5	1
Introduction provides a clear, concise description of the setting where the intervention is taking place.	0	.5	1
Introduction identifies <u>circumstances</u> contributing to the current crisis.	0	.5	1
Introduction identifies <u>individual client traits</u> contributing to the crisis	0	.5	1
Role play demonstrates the skill of <u>immediacy</u>	0	1	1.5 2
Role play demonstrates the skill of <u>control</u> .	0	1	1.5 2
Role play demonstrates the skill of <u>assessment</u> .	0	1	1.5 2
Role play demonstrates the skill of <u>disposition</u> .	0	1	1.5 2
Role play demonstrates the skill of <u>referral</u> .	0	1	1.5 2
Role play demonstrates the skill of <u>follow-up</u> .	0	1	1.5 2
<u>Concluding statement</u> clarifies the counsellor's goals in the situation.	0	1	1.5 2
Students <u>seek specific feedback</u> from audience regarding strengths and weaknesses of their approach, as demonstrated, and respond to feedback in a professional manner	0	1	1.5 2

MARK OUT OF

/20

Greenstone & Leviton Crisis Intervention Role Play -*Written Component*

*Due Within 10 Working Days of Course Completion

Grading Criteria

Students: _____

Degree to which students demonstrate skill and competence in each of the following areas:

Absent, poorly written and/or lacking substance – Zero Score

Written at a minimal level, and containing only basic information, with little analysis - Lowest Score

Expected level of writing competence and appropriate depth of content/analysis - Middle Score

Exceptional level of writing competence and exceptional depth of content/analysis - Highest Score

Students provide a clear, concise description of the crisis situation being addressed	0	.5	1	
Students provide a clear, concise description of the setting where the intervention is taking place.	0	.5	1	
Students identify the <u>circumstances</u> contributing to the current crisis.	0	.5	1	
Students identify the <u>individual client traits</u> contributing to the crisis	0	.5	1	
Students describe and analyze their attempts to utilize <u>Immediacy</u> in responding to the crisis	0	1	1.5	2
Students describe and analyze their attempts to utilize <u>Control</u> in responding to the crisis	0	1	1.5	2
Students describe and analyze their attempts to utilize <u>Assessment</u> in responding to the crisis	0	1	1.5	2
Students describe and analyze their attempts to utilize <u>Disposition</u> in responding to the crisis	0	1	1.5	2
Students describe and analyze their attempts to utilize <u>Referral</u> in responding to the crisis	0	1	1.5	2
Students describe and analyze their attempts to utilize <u>Follow-Up</u> in responding to the crisis	0	1	1.5	2
<u>Concluding statement</u> clarifies the counsellor's goals in this situation	0	1	1.5	2
<u>Written Transcript</u> is neat and professional in appearance	0	1	1.5	2

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
CHILD & YOUTH WORKER PROGRAM

ADDITION TO C.Y.W. PROGRAM POLICIES
NOTICE OF AGREEMENT

Student Agreement Form

Regarding the Child and Youth Worker Course Outline:

I, _____, have read the C.Y.W. Course Outline
for the Course _____.

I understand its contents and agree to adhere to them.

Signed: _____

Date: _____